

HE07C Person Specification

TO BE SENT TO THE STUDENT IN ADVANCE OF INTERVIEW

Course Title	BA (Hons) Film & Content Creation
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1.	Course Details
	<p>To be a student of TEC Partnership based at University Centre Grimsby studying the course Film & Content Creation validated by TEC Partnership.</p> <p>The validation document, which describes the programme, is published on the TEC Partnership website here and is version number v1</p> <p>You will be required to complete 12x 20 credit modules, and 3x 40 credit modules over 3 years.</p>

2.	Student Activities
	<ul style="list-style-type: none"> • Complete creative projects both individually and as part of a team with guidance, to answer questions and solve briefs. • Work in diverse groups of students towards assessed work or otherwise. • Work with media production equipment and computers to communicate with others and complete assignment work. • Attend sessions normally between 09:00 and 17:00 hours for any of the 5 days per week as specified on your timetable. • Be available to attend lectures and sessions and complete work throughout the TEC Partnership Term Dates specified on the TEC Partnership website. • To attend lectures and sessions on the specified days and maintain attendance above TEC Partnership expectations of 90%. • To attend a variety of professional practice sessions on specified days. • Complete up to 39 hours a week work towards your qualification made up of a range of contact delivery, and work towards assessments. • Have student finance or other means to pay for the course in place before enrolment.

	<ul style="list-style-type: none"> Take all reasonable steps to comply with the policies and procedures of TEC partnership.
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3.	Following full engagement in the programme, and upon its successful completion, students will:
	<ol style="list-style-type: none"> Exhibit the processes linking production, circulation and consumption with the economic forces that shape the media industry Apply the production process and professional practices in the production of media artefacts within current legal, ethical, and regulatory frameworks Illustrate effective employment of genre specific codes and conventions from technical, creative, and aesthetic aspects Critically analyse theory and practice used in film and content production to understand how media projects are produced Critically evaluate methodologies, employ research techniques, and conceptual frameworks in the production of media artefacts, practicing sustained collaborative and/or independent working relevant to the academic or creative text or product Evaluate individual working practices and undertake self-reflective analysis of academic and creative processes Exhibit the development and production of work which illustrates the effective manipulation of sound, image and/or the written word from technical, creative, and aesthetic considerations Demonstrate production of media artefacts working specifically to a client brief and functioning under guidelines and constraints Evidence the ability to work effectively as part of a production team undertaking a specific role during the production of a variety of media artefacts, as well as effectively negotiating with others Evidence critical thinking, initiative, and self-motivation in the development of academic and creative texts Demonstrate the ability to present media texts to a robust standard relevant to their medium

	12. Evidence competence in the use of relevant equipment
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Qualities	Specific Requirements	Where demonstrated	E	D
Qualifications and Training	<p>Applicants will require 64 UCAS points in a media-related subject, or 60 Access-to-HE Credits (of which a minimum of 45 must be at Level 3). Applicants are required to hold English and Maths GCSE (or equivalent) at Grade C/4</p> <p>Meet the non-standard entry requirements as specified in the programme specification</p>	Application	X	
Specialist Knowledge	Students should have a basic understanding of the media industry as a whole, and the production process when creating content.	Interview	X	X
Experience	Work in the sector on a paid or voluntary basis	Application and Interview		X
Skills and Attributes	<p>Experience in the creation of creative project work</p> <p>Illustrate ability to work creatively in the production of a video project</p> <p>Ability to persevere when faced with challenging circumstances</p> <p>Manage own time to work towards multiple tasks to meet multiple deadlines</p> <p>Ability to solve problems using a creative skillset, project management and critical thinking skills</p> <p>Ability to work with others at a range of tasks even where there is personal disagreement</p>	Interview	<p>X</p> <p>X</p> <p>X</p> <p>X</p> <p>X</p> <p>X</p>	

Other	Commitment to 39 hours a week studying	Interview	X	
	Availability throughout the academic year and potentially the resit period		X	
	Knowledge about the use of Information Communication Technology to allow completion of an academic programme		X	
	Student finance applied for or appropriate payment plan in place		X	

Qualities identified and determined by: E = Essential D = Desirable