

TO BE SENT TO THE STUDENT IN ADVANCE OF INTERVIEW

Course Title	BA (Hons) Music Production
--------------	----------------------------

1.	Course Details To be a student of TEC Partnership based at University Centre Grimsby studying the course BA (Hons) Music Production validated by The TEC Partnership. The validation document, which describes the programme, is published on the TEC Partnership website here and is version number 1 You will be required to complete 360 credits in total over three years (120 credits per year).
----	---

2.	Student Activities Complete academic work individually with guidance to answer questions and solve briefs; Work in diverse groups of students towards assessed work or otherwise; Work with computers and relevant musical production and performance equipment to complete assignment work; Attend sessions normally between 09:00 and 17:00 hours for any of the 5 days per week as specified on your timetable; Be available to attend lectures and sessions and complete work throughout the TEC Partnership Term Dates specified on the TEC Partnership website; To attend lectures and sessions on the specified days and maintain attendance above TEC Partnership expectations of 90%; Complete up to 39 hours a week work towards your qualification, made up of a range of contact delivery, set work and work towards assessments; Have student finance or other means to pay for the course in place before enrolment; Take all reasonable steps to comply with the policies and procedures of TEC Partnership.
----	---

3.	Following full engagement in the programme, and upon its successful completion, students will: 1. Critically analyse and apply theoretical concepts to small and large-scale digital recordings.
----	---

	<ol style="list-style-type: none">2. Demonstrate recording and production skills to an industry standard of technical competence.3. Compose music using a broad range of creative skills and, where necessary, make reference to and demonstrate music theory techniques.4. Conduct relevant research and present findings, incorporating study skills to adhere to academic conventions.5. Critically evaluate and reflect on cultural and social awareness of historic key developments in music.6. Work collaboratively with others on new and innovative creative work.7. Reflect and critically comment on own work and that of established practitioners in the field of music.8. Demonstrate use of live and studio technology, including software, in the creation of recordings and practical applications.9. Demonstrate occupational competence within live and studio applications.
--	--

Qualities	Specific Requirements	Where demonstrated	E	D
Qualifications and Training	<p>64 UCAS points, with a minimum of grade 4 in both GCSE Maths & English.</p> <p>Meet the non-standard entry requirements as specified in the programme specification</p>	Application	X X	
Specialist Knowledge	<p>Experience in recording.</p> <p>Evidence of personal use of software to record and/or sequence (Logic, Pro Tools, etc.).</p> <p>Evidence of material recorded as part of a portfolio.</p> <p>Any other performance/production experience.</p> <p>Ability to confidently talk about influential artists.</p>	Interview	X X X X	X
Experience	<p>Experience of deconstructing personal practice in the form of critical analysis.</p> <p>Experience in performance and/or production to a high standard.</p> <p>Experience in communicating musical signs competently.</p>	Application and Interview	X X	X
Skills and Attributes	<p>Ability to confidently learn to use industry-standard equipment to produce to a high standard.</p> <p>Awareness of the music industry as a whole and be able to exploit opportunities for employment</p> <p>Experience of applying research and inquiry skills to explore music topics.</p> <p>Awareness of the social, political and cultural impact of music.</p> <p>Manage own time to work towards multiple tasks to meet multiple deadlines</p> <p>Ability to persevere when faced with challenging circumstances</p>	Interview	X X X X X	X

Other	<p>Commitment to 39 hours of study per week.</p> <p>Availability throughout the academic year and potentially the resit period</p> <p>Knowledge about the use of Information Communication Technology to allow completion of an academic programme</p> <p>Student finance applied for, or an appropriate payment plan in place</p>	Interview	X X X	X

Qualities identified and determined by: E = Essential D = Desirable