

**HE07C Person Specification**

**TO BE SENT TO THE STUDENT IN ADVANCE OF INTERVIEW**

Course Title	BA (Hons) Performing Arts (Top Up)
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1.	<p><b>Course Details</b></p> <p>To be a student of TEC Partnership based at University Centre Grimsby studying the course BA (Hons) Performing Arts (Top Up) validated by the TEC Partnership.</p> <p>The validation document which describes the programme is published on the TEC Partnership website <a href="https://grimsby.ac.uk/course-detail/ba-hons-performing-arts-top-up/H1276_0/HEH1276/">https://grimsby.ac.uk/course-detail/ba-hons-performing-arts-top-up/H1276_0/HEH1276/</a></p> <p>You will be required to complete 120 credits at Level 6, consisting of two 20 credit modules and two 40 credit modules.</p>
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2.	<p><b>Student Activities</b></p> <p>Attend sessions normally between 09:00 and 17:00 hours for any of the 5 days per week as specified on your timetable;</p> <p>Be available to attend lectures and sessions and complete work throughout the TEC Partnership Term Dates specified on the TEC Partnership website;</p> <p>To attend lectures and sessions on the specified days and maintain attendance above TEC Partnership expectations of 90%;</p> <p>Work well as part of a team;</p> <p>Work with a diverse range of people, whether in class, on tasks or for assessments;</p> <p>To work well at an independent level, but with suitable and appropriate guidance;</p> <p>To produce work that is suitable for the level of study and to hand this in in a timely fashion;</p> <p>Have student finance or other means to pay for the course in place before enrolment;</p> <p>To actively make use of the Virtual Learning Environment (Canvas).</p> <p>Complete up to 39 hours a week work towards your qualification made up of a range of contact delivery, set work and work towards assessments.</p>
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3.	<p>Following full engagement in the programme, and upon its successful completion, students will:</p>
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1. Demonstrate critical knowledge and understanding of key and new emergent approaches in performing arts practice and media.
2. Select, analyse and explain data, information, and literature relevant and appropriate to the task, and justify the use of primary, secondary and tertiary research methods.
3. Be able to initiate, develop and manage individual performing arts projects and work collaboratively with others as part of a team.
4. Collate and critically evaluate knowledge and understanding, making links between dance, drama and theatre production history by using appropriate literature.
5. Perform to standards approaching industry requirements within dance, drama and theatre production contexts and critically reflect on the individual and collaborative performance.
6. Critically evaluate knowledge of professional, legal and enterprise frameworks within dance, drama and theatre production.

Qualities	Specific Requirements	Where demonstrated	E	D
Qualifications and Training	Students will be required to have successfully completed 240 credits from the first two years of study on a Foundation Degree programme in performing arts, drama or dance or equivalent and achieve a minimum average of 50% at level 5.	Application	X	
Specialist Knowledge	Knowledge and experience of studying performing arts, drama or dance up to level 5	Interview Auditions	X	
Experience	Paid work in a performing arts capacity	Application and Interview Audition		X
	Voluntary work in a performing arts capacity			X
Skills and Attributes	Ability to persevere when faced with challenging circumstances	Interview	X	
	Manage own time to work towards multiple tasks to meet multiple deadlines		X	
	Ability to solve large and complex problems using project management and critical thinking skills		X	
	Ability to work with others at a range of tasks even where there is personal disagreement		X	
Other	DBS needs to be gained for community project	Interview	X	
	Commitment to 39 hours a week studying		X	
	Availability throughout the academic year and potentially the resit period		X	
	Knowledge about the use of Information Communication Technology to allow completion of an academic programme			X
	Student finance applied for or appropriate payment plan in place			

Qualities identified and determined by: E = Essential D = Desirable