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**HE07C Person Specification**

**TO BE SENT TO THE STUDENT IN ADVANCE OF INTERVIEW**

Course Title	BA (Hons) Photography (Top Up)
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1.	Course Details
	<p>To be a student of TEC Partnership based at University Centre Grimsby studying the course BA (Hons) Photography (Top Up) validated by University of Hull.</p> <p>The validation document which describes the programme is published on the TEC Partnership website <a href="https://grimsby.ac.uk/higher-education-course/ba-hons-photography-top-up/">https://grimsby.ac.uk/higher-education-course/ba-hons-photography-top-up/</a> and is version number V1.3.1</p> <p>You will be required to complete two 20 credit modules, a 40 credit dissertation and a 40 credit major project.</p>

2.	Student Activities
	<p>Complete academic work individually with guidance to answer questions and solve briefs;</p> <p>Work in diverse groups of students towards assessed work or otherwise;</p> <p>Work with computers and associated information and communication technology to communicate with others and complete assignment work;</p> <p>Attend sessions normally between 09:00 and 17:00 hours for any of the 5 days per week as specified on your timetable.</p> <p>Be available to attend lectures and sessions and complete work throughout the TEC Partnership Term Dates specified on the TEC Partnership website;</p> <p>To attend lectures and sessions on the specified days and maintain attendance above TEC Partnership expectations of 90%;</p> <p>Complete up to 39 hours a week work towards your qualification made up of a range of contact delivery, set work and work towards assessments;</p> <p>Have student finance or other means to pay for the course in place before enrolment;</p> <p>Take all reasonable steps to comply with the policies and procedures of TEC partnership.</p>

3.	Following full engagement in the programme, and upon its successful completion, students will:
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1. Evidence breadth and depth of awareness of issues at the forefront of contemporary photographic practice.
2. Devise, plan, implement and sustain an independent photography-based project, demonstrating initiative and personal responsibility. Select and explain key aspects and theories relating to photographic practice in a manner that is complex, coherent and detailed.
3. Critically analyse both pre-existing and student-generated examples of photography, accurately employing established techniques of analysis and enquiry within the discipline.
4. Identify, justify and use relevant photographic techniques and methods of analysis, confirming the ability to select and employ appropriate materials, processes and resources.
5. Employ critical analysis to make judgements about examples of photographic practice, supporting this with reference to important and complex theories and sources.

Qualities	Specific Requirements	Where demonstrated	E	D
Qualifications and Training	Students will be required to have successfully completed 240 credits from two years of study on a Foundation Degree or DipHE in photography or related discipline with a minimum average of 50% at level 5.	Application	X	
Specialist Knowledge	Knowledge of photographic techniques and the history and development of the medium.  Considered topics for both photographic major project and written dissertation.	Interview	X	X
Experience	Academic experience of producing essays and other assignments up to Level 5 standard	Application and Interview	X	
Skills and Attributes	A conscientious approach towards work and a commitment to study.  An ability to manage time and resources to meet multiple deadlines.  An openness towards critical methods and tools of analysis.  A willingness to explore potentially challenging concepts and photographic techniques.  An ability to work with others at a range of tasks even where there is personal disagreement.  An eye for photographic composition.	Interview	X  X  X  X  X	
Other	Commitment to 39 hours a week studying  Availability throughout the academic year and potentially the resit period  Knowledge about the use of Information Communication Technology to allow completion of an academic programme  Student finance applied for or appropriate payment plan in place	Interview	X  X   X	X

Qualities identified and determined by: E = Essential D = Desirable