

TO BE SENT TO THE STUDENT IN ADVANCE OF INTERVIEW

Course Title	FdA Performing arts
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1.	<p>Course Details</p> <p>To be a student of TEC Partnership based at University Centre Grimsby studying the course FdA Performing arts validated by Grimsby Institute</p> <p>The validation document which describes the programme is published on the TEC Partnership website https://grimsby.ac.uk/higher-education-course/fda-performing-arts/ and is v1.4</p> <p>You will be required to complete 240 credits made up of twelve 20-credit modules.</p>
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2.	<p>Student Activities</p> <p>Attend sessions normally between 09:00 and 17:00 hours for any of the 5 days per week as specified on your timetable;</p> <p>Be available to attend lectures and sessions and complete work throughout the TEC Partnership Term Dates specified on the TEC Partnership website;</p> <p>To attend lectures and sessions on the specified days and maintain attendance above TEC Partnership expectations of 90%;</p> <p>Work well as part of a team;</p> <p>Work with a diverse range of people, whether in class, on tasks or for assessments;</p> <p>To work well at an independent level, but with suitable and appropriate guidance;</p> <p>To produce work that is suitable for the level of study and to hand this in in a timely fashion;</p> <p>Have student finance or other means to pay for the course in place before enrolment;</p> <p>To actively make use of the Virtual Learning Environment (Canvas).</p> <p>Complete up to 39 hours a week work towards your qualification made up of a range of contact delivery, set work and work towards assessments.</p>
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3.	<p>Following full engagement in the programme, and upon its successful completion, students will:</p>
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	<p>K1 The processes linking performing arts processes, drama, dance and music supported by production.</p> <p>K2 The role of performing arts practitioners in terms of community education and careers</p> <p>K3 The narrative process and modes of representation within different genres of performing arts</p> <p>K4 The effective development and employment of performing arts practitioners in theatre, TV, freelance, education and production</p> <p>K5 The links between practice, theory, production and performance skills required to communicate intentions to audiences</p> <p>K6 The collective processes and make clear links between the interplay of performance and original works</p> <p>I1 Appreciate forms of communication, performing arts and culture with reference to social and political change</p> <p>I2 Critically analyse knowledge and understanding within the field of performing arts by examining the cultural framework within performance</p> <p>I3 Employ a range of research skills in the definition of potential audiences markets and self-employment as well as employed routes in performing arts</p> <p>I4 Demonstrate independent critical thinking, initiative and self-motivation in parallel to the progression of academic and creative texts</p> <p>I5 Present texts to a professional standard relevant to performing arts and reflect upon key aspects of performance and produces independent analysis</p> <p>I6 Collect qualitative and quantitative data from a variety of sources, organise it and, with guidance, analyse and interpret it to form a general picture of target audiences for a specific performance</p> <p>P1 Employ effective and relevant practical theories in the production of performing arts work</p> <p>P2 Work specifically to a brief and functioning, under strict guidelines and constraints, and work effectively as part of a production team undertaking a specific role during the production of a variety of performances</p> <p>P3 Evaluate individual working practices and undertake self-reflective analysis of academic and creative processes including key genres and conventions to performing arts</p> <p>P4 Contribute towards the creation or production of performance through for example, direction, choreography, stage management, sound/lighting or promotion: to realise a script, text or other documentation in public performance</p> <p>P5 Understand and employ creative, aesthetic and performing arts processes and produce work which demonstrates the effective manipulation of voice body or text and written word from creative and aesthetic considerations</p> <p>T1 Evidence competence in IT and ILT resources</p> <p>T2 Perform to an audience answering a brief</p> <p>T3 Present texts to a professional standard relevant to performing arts</p> <p>T4 Manage the planning and production of various performing arts work exercising flexibility and creativity drawing upon time management, planning and organisational skills</p> <p>T5 Communicate with a wide range of people and in a range of situations</p>
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	T6 Manage own learning including demonstration of the capacity for independent thought
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Qualities	Specific Requirements	Where demonstrated	E	D
Qualifications and Training	72 UCAS points from a related subject, with a minimum of grade 'C' in both GCSE Maths & English. Meet the non-standard entry requirements as specified in the programme specification	Application	X X	
Specialist Knowledge	Knowledge of performing art from the community, school, college or work experience	Interview		X
Experience	performing art experience within the community, school, college or work experience	Application and Interview		X
Skills and Attributes	Ability to perform to an audience Ability to persevere when faced with challenging circumstances Manage own time to work towards multiple tasks to meet multiple deadlines Ability to work with others at a range of tasks even where there is personal disagreement Ability to collect information and research into practitioners and historical context of theatre and theatre history	Interview and audition	X X X X	 X
Other	Commitment to 39 hours a week studying Availability throughout the academic year and potentially the resit period Knowledge about the use of Information Communication Technology to allow completion of an academic programme Student finance applied for or appropriate payment plan in place	Interview	X X X	 X X

Qualities identified and determined by: E = Essential D = Desirable